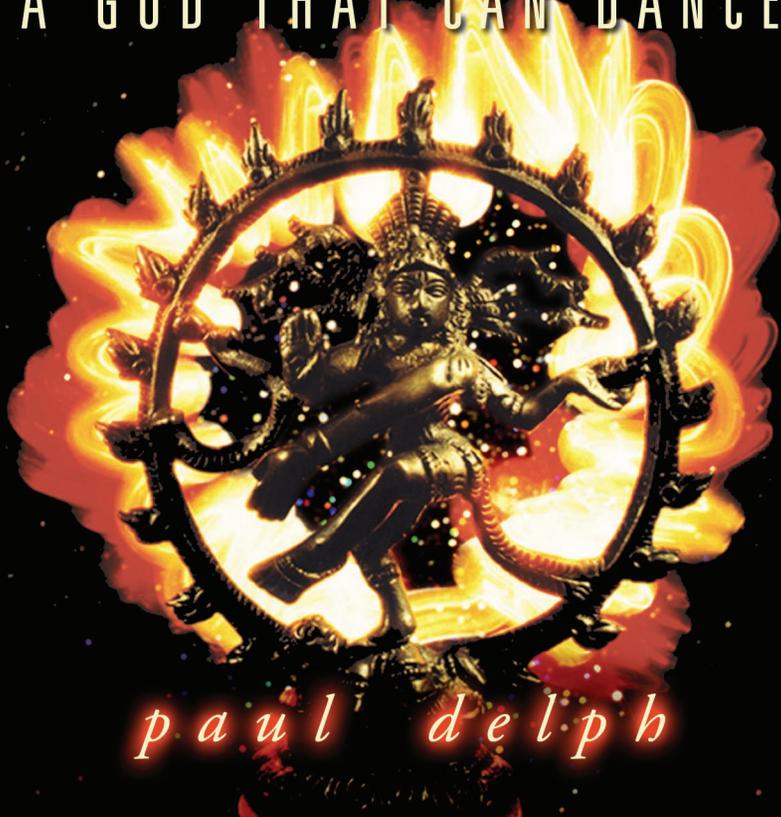


# A GOD THAT CAN DANCE



*"I would believe only in a god  
that knew how to dance"*

—Friedrich Nietzsche (1844-1900) *Thus Spake Zarathustra*

MAD AT GOD  
THE GOOD DAYS ARE BETTER  
MAMMA DON'T CRY  
SOMBADINE  
STUMBLING IN THE DARK  
MORE THAN EVER  
LET YOURSELF GO  
I'M GONNA SAVE MY DREAMS UNTIL TOMORROW  
KYRIE  
ETERNITY SPIN  
MY HEAVEN  
A GOD THAT CAN DANCE  
BREATH OF LIFE  
THE DANCE AT THE END OF TIME

PRODUCED BY PAUL DELPH AND PAUL MARCUS  
ENGINEERED BY PAUL DELPH AND JIM McMAHON

## THE MUSICIANS

Paul Delph VOCALS & KEYBOARDS

Paul Marcus GUITAR, KEYBOARDS & BACKING VOCALS John Goodsall GUITAR

Ric Blair GUITAR Dave Fisk GUITAR Doug Lunn BASS

Jonathan McEuen GUITAR Vida Vierra BACKING VOCALS

Doug Webb SAX David Mendez PERCUSSION

Andy Markley SAMPLED VOCALS MeHi Manoliu CLAY POT

RECORDED AT MAGIC BUS STUDIO, MAGIC STUDIO, AND THE ASPEN STUDIO  
MASTERED BY WALLY TRAUGOTT AT CAPITOL MASTERING, HOLLYWOOD CALIFORNIA

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Graphic Support: WCB Graphics - Bill Beckman and Jim Long  
Art Direction, Design & Digital Imaging: art101.com

*To anyone we missed: Appreciation*



## PAUL LEE DELPH

1957-1996

Paul Delph jumped into the LA music scene shortly before earning his college degree at the Cincinnati College Conservatory of Music. The classic story of a phone call, a new band, plane tickets for him and his synthesizer, and a 'never look back' attitude came true for him. Singer, songwriter, producer, engineer, and studio musician, Paul's career blossomed in California, New York and London.

Paul formed his first band while in the sixth grade. His first and lasting love was rock. Years of classical training in piano, voice and trumpet provided a breadth of technique and a depth of expression rarely found in this genre.

Early in the epidemic, Paul contracted HIV; it did not impact his productive life for nearly a decade. After his diagnosis with AIDS, he continued to work on his Music for AIDS projects until failing health forced a return to his family home at Cincinnati early in 1996.

Enthusiasm, talent, and an unswerving devotion to his music and his friends returned a wide circle of personal and professional respect. The circle grows through scholarships and expanding online connections to his life and times.

Paul's music and lyrics seamlessly combine power and grace. His insights are timeless, compelling and evocative. He was very proud of this, his final project. Through these works, he will live forever.

## THANK YOU

Mom & Dad, Billy, Linda, Rick, Kristen & Caitlin, Paul Marcus, Jim McMahon,  
Doug & Vida, David Mendez, Andy M (Auntie Em), Bill McEuen,  
Unity Fellowship, Bishop Bean, Karol 2 Burnt, Mr. Wild, Jimmie  
The Cincinnati Crew:  
Dub, Robbie, Coz & Marlene, and the Allen Sisters

The Paul Lee Delph Memorial Music Scholarship Fund provides assistance to college-bound Norwood High School students (Paul's Alma Mater). An annual PFLAG (Parents, Families and Friends of Lesbians and Gays) scholarship is awarded from the Fund to a gay college student through the Cincinnati Chapter of PFLAG ([www.pflagcinci.org](http://www.pflagcinci.org)). Memorials may be made by check payable to the Paul Lee Delph Memorial Music Scholarship Fund at the address below. We thank you for your generosity. For more information, please write to:

Paul Lee Delph Memorial Music Scholarship Fund  
P.O. Box 198006  
Cincinnati OH 45219-8006 USA

You may purchase this CD online and find updates on future releases at:  
[www.pauldelph.com](http://www.pauldelph.com)

## MAD AT GOD DELPH / MARCUS

all the bells in all the steeples  
in all the churches i've found  
are waiting for the resolution  
to make a joyful sound  
all the answers to all the questions  
and all the sins to atone  
living daily the consequences  
in the face of the unknown

i've been there *breathe in us*  
i've seen where *give to us*  
things go wrong *bring to us - hope for us*  
no matter how strong *come to us*  
his hand giveth *feel for us*  
and taketh away *lift us - heal us*

i'm mad at god  
i'm just figuring out  
time is slipping away, slipping away  
i'm mad at god  
for not shouting it out  
time is slipping away, slipping away

taking a walk down decatur  
destination unknown  
caught up in the party life  
better off sleeping alone  
now jimmie skates on the curve of the eight  
in the dance at the end of time  
but the question's really killing me  
did my best friend have to die

breathe in us  
give to us  
bring to us - hope for us  
come to us  
feel for us  
lift us - heal us

I'm Mad

when i gaze into the heavens  
and think about it all  
wouldn't it make more sense if heaven  
could be contained in us all

when i get up to that big door  
and face that awesome light  
i'm gonna ask more than a few questions  
about what's wrong and right

i'm mad at god  
i'm just figuring out  
time is slipping away, slipping away  
i'm mad at god for not shouting it out  
time is slipping away, slipping away  
i'm mad at god  
into shadows of doubt  
time is slipping away  
slipping away

## THE GOOD DAYS ARE BETTER (BUT THE BAD DAYS ARE WORSE) DELPH / MARCUS

down at the last chance mission  
there's a fire in the house  
and you just know the man's not lying  
when you hear them scream and shout  
it's bigger than music  
it's bigger than TV  
i can hear it in the trees  
and there's nothing wrong with me

nothing is better  
than when we're together  
and two becomes one  
nothing is worse  
than when your whole universe  
unwinds and comes undone  
but if there were no highs  
there could be no lows  
best be pushing that gate  
either way it goes

the good days are better  
but the bad days are worse

it's almost like a spanking  
when the music starts cranking  
and you're having too much fun  
remember the feeling  
when the music starts reeling  
and you and the moment become one  
remember the tension  
of fate held in suspension  
high in the wires of time and love

the good days are better  
but the bad days are worse  
as of the last transmission  
you got to laugh because it hurts

wash my feet  
wash my hands  
can you help me understand  
oh my spirit  
oh my soul  
all my faith  
and my self control  
from the highest highs  
to the spilling of blood  
in the darkest hour  
we got to rise above

nothing is better  
than when we're together  
sailing towards the sun  
nothing is worse  
than being scraped off the ceiling  
like a dried up piece of gum

the good days are better  
but the bad days are worse  
the good days are better  
but the bad days are worse  
the really really bad days are worse

# A GOD THAT CAN DANCE

## MAMMA DON'T CRY DELPH / MARCUS

mamma don't cry  
i've got to sing my song  
mamma don't blame yourself for anything  
i did it on my own  
mamma don't cry  
just move on  
if it takes too much  
if it takes too long  
all we can do is try  
so mamma don't cry

daddy don't cry  
you've given so much  
mamma's gonna need your comfort  
mamma's gonna need your touch  
daddy don't cry  
as i reach back  
into the wind  
to pull you in  
to begin again  
to make you strong  
to carry on

mamma don't cry  
sing to the stars  
never look down  
i need a little smile  
when my name flies past  
to heal the hurt  
let the good times last  
let the torment fade  
as you release your grasp  
let me dry your eyes  
as the last light dies  
your son is rising inside

can i only bring her sorrow  
no matter how hard i try  
must she suffer my existence  
from my birth until i die

love takes strength  
love takes time  
love takes faith  
and faith is everything  
keeps us all alive

mamma don't cry  
there'll be another time  
in another place  
we'll come face to face  
time can never erase  
what we have inside  
and what we shared  
mamma don't cry

## SOMBADINE DELPH

## STUMBLING IN THE DARK DELPH / MARCUS

stand back  
and let the stretcher through  
this man's been beaten up bad  
now he's sad and blue

it's not what you think  
it's deeper than wide  
it's living in skin  
it's stumbling time  
it's under the bridge  
it's more than a crime  
it's love and it's sin  
it's all in your mind

you can pray all day to the mountains  
you can play all night in the hills  
until the sun comes up  
you better watch your step  
cuz you're stumbling in the dark

stand back  
and let the preacher through  
this man's not long for this world  
now that's the truth  
it's my freedom  
that's what we're talking about  
somebody check my pulse  
so there's no doubt

beyond the life and the living  
we cast our fate to the sea  
dry your eyes  
and come lay down with me  
and whisper words  
of immortality

you can pray all day  
but the mountains just won't hear  
you can play all night  
are you running with the fear  
out in the killing fields  
you better watch your step  
cuz you're stumbling in the dark

## MORE THAN EVER DELPH / MARCUS

walking like the dead  
i make my way  
across the sands  
of shallow graves

i look over the edge  
at the skeletons and bones  
of the trouble left behind  
by lovers on their own  
how long  
how long - in the desert of my soul

more than ever  
right now i need  
to feel the power  
and the glory she brings  
for the love of a woman  
with the blood of an angel  
i sing

i still believe  
after ten thousand days  
judging by the sun  
and the angle of her rays  
i'm getting closer  
i'm getting closer with every step i take

more than ever  
i surrender

the fate of the world  
remains in your hands and mine  
we've got power  
and we've got time

more than ever  
i feel things change  
to feel the power  
and the glory she brings  
for the love of a woman  
with the blood of an angel  
i sing

more than ever  
i surrender  
more than ever

## LET YOURSELF GO DELPH

defend your right  
to dream your way all through the night  
if faith comes hard  
consider all you've overcome this far  
and let yourself go

i don't think that there's much time  
to separate what's yours from mine  
together as you're floating  
gently through the night  
far from all the world of light and darkness

defend your right  
to dream your way all through the night  
if faith comes hard  
consider all we've overcome this far  
and let yourself go

it's so hard to say goodbye  
but i know love will span all time and boundaries  
floating on the sea of love  
reaching for the stars above

i'll lift you up  
carry you out  
don't give up  
nothing can hold you down  
but the hardest part  
is letting go right now

i will defend your right  
to dream your way all through the night  
if peace won't come  
know the battle's almost won  
if faith comes hard  
consider all we've overcome this far  
and let yourself go

## I'M GONNA SAVE MY DREAMS UNTIL TOMORROW DELPH

when there's thunder and lightning  
everybody thinks they've done something wrong  
with a vision and a conscience that haunts us  
we've been waiting oh so long

i'm gonna save my dreams until tomorrow  
sooner or later this world is gonna be so inclined  
they're gonna give up on the pain  
and the sorrow that plague us  
and get into what keeps us all alive

only slightly conscious  
of who we are and what we know  
in a universe of struggle and trouble  
we've been waiting far too long

maybe next time i'll be president  
maybe next time i won't forget  
maybe next time i'll have the serenity  
to accept myself just the way - just the way i am

i'm gonna save my dreams until tomorrow  
sooner or later this world is gonna be so inclined  
they're gonna give up on the pain  
and the sorrows that plague us  
and get into what keeps us all alive

## KYRIE MACHAUT

## ETERNITY SPIN JIMMIE SPHEREIS

i've known you such a long long time  
from lifetime to lifetime you are there  
from a distant star to this dirty bar  
we've come so far to come nowhere  
and i've been everything you desired  
from your frozen slave  
to the master of your fire  
but we can try it again  
another round my friend

eternity spin is about to begin

and i've known you such a long long time  
from century to century  
you are the one  
you're the wind blown girl  
and the handsome boy  
the captain, the black queen  
the moon and sun  
and i've been everything you required  
i have been wind and earth  
water and fire  
but we can try it again  
another round my friend

eternity spin is about to begin

## MY HEAVEN DELPH / MARCUS

oh infant child  
with your eyes open so wide  
tell me what you see  
what can heaven mean to me

my heaven

words of bliss  
coming from mother's lips  
her tears like angels ascend  
and fall like rain to the sea again

my heaven

with all the songs the souls can sing  
no matter what the future brings  
we're gonna steal the night  
like thieves upon the river  
we're gonna plant a seed  
then watch it grow and die  
searching in the darkness  
for some saving grace  
tears in my eyes

oh holy night  
waiting for the morning's light  
in a world turned upside down  
where is heaven  
on the ground

my heaven

## A GOD THAT CAN DANCE DELPH / MARCUS

some people pray  
they have their reasons  
some people wait  
in the name of heaven  
heaven knows  
you must be so close

i believe  
i can believe  
i could believe in a god that can dance  
that could talk straight  
that don't hide behind those pearly gates  
i could believe in a god that can dance

hey are you real?  
can you come down?  
show me what you've got  
here on the ground  
in the flesh  
so i won't have to guess

i believe  
i can believe  
i could believe in a god that can dance  
whose body talks  
whose heart's a beat that never stops  
i could believe in a god  
that could believe in me

there's no better place for us to learn  
where dancing's always been our main concern

i believe  
i can believe  
i could believe in a god that can dance  
who laughs, cries  
lives and breathes in you and i  
i could believe in a god  
i could believe in you

## BREATH OF LIFE DELPH / MARCUS

## THE DANCE AT THE END OF TIME JIMMIE SPHEREIS

we move with such grace  
to a love of some kind  
get drunk and embrace  
in the dance at the end of time

snow falls crystalline  
in the dark halls of our dreams  
blood red drum  
beats on the mainline  
we shine, go blind  
in the dance at the end of time

if you won't stay  
i won't stay behind  
because now is always  
in the dance at the end of time

smoke swirls from eastern oils  
and around a jewel a cobra coils and  
strikes at the hand that comes too close  
like a guard at the gate  
where the holy ghost  
sits sublime and laughs

at the dance at the end of time

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